

The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



BRYANT WASHBURN
We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"M. M." writes: "I was so surprised when I read Saturday's Letterbox. I thought we had deposited about all of the undesirable alleys we had in our good United States, and here is one signing 'S. R.', whose letter sounds like one of the aforesaid 'S. R.'s, who was overlooked. Or is he an escaped lunatic? Maybe his eyesight is poor. Something is surely wrong with anybody who could even compare 'Gypsy Blood' with 'Carmen'."

"Pola Negri, homely, insignificant, dish-nosed, common—even on the screen she looked sallow and greasy. I can certainly believe the report that she is German, and that her name is Pauline Schwartz. What a contrast to beautiful, brilliant Gertrude Tamm."

"Then the nondescript looking male person who essayed the role of Don Jose. Some come-down from the handsome and dashing Don Jose of Wallace Reid. 'Pola Negri's company hasn't even the distinction of being homely. They are just ordinary. Wasn't it in 'Gypsy Blood' where the 'gay' populace in Seville skip through the street as if to music, waving their hands in unison as in a drill? And what was the scenery compared to that in 'Carmen'? Less than nothing."

"The only reason I can see for bringing foreign films to this country is to show how much better we do everything here, and how very much better looking our actors and actresses are. Simply no comparison."

"I have only recently seen 'The

Sheik.' We wondered where the fresh roses came from in the desert."

"Please forgive the length of this letter. I will not offend again, but I was furious."

"What d'ya mean—'offend again'? You haven't offended once yet. Certainly he has roses in the desert. I don't wonder 'S. R.'s' letter made

you mad. I expected it to stir up a fuss. That's why I printed it.)

"Connasse V." writes: "First, thank goodness you don't like Lloyd Hamilton or Ham, as they lovingly call him. He is on all right."

"Alice Terry is a dream and a very pleasant one. One so nice that I want to see her very soon again."

"There is another one who I think rather belongs in her class and that is Claire Windsor. She makes me think of roses and lilies and everything beautiful and I think she would be fine in Margaret Wildener's story, 'The Rose Garden Husband.'"

"And Bebe Daniels! Words cannot tell enough. She is great. She is not a dream. She is a real alive girl who makes you feel as if you could do anything you might wish to do."

"I see Harrison Ford has been mentioned quite a few times in your column lately which I am glad to see. I like him much, and will you please print his picture? Thanks, I know you would say yes."

"I have noticed that almost everybody seems to think that a poor picture is the star's fault. It really is the fault of the one who buys the stories, don't you think so? Of course, a mere director like Cecil (Sis-E) De Mille wouldn't have anything to do with it either. Oh, no!"

"I am sorry to see so many slam Wally Beib. He can act when the scenario call for it. A good many don't. Which reminds me, I think Wallace is the right one for 'The Amateur Gentleman.'"

"I hope this method of writing on only one side of the paper is O. K. for I cannot please you by using a typewriter for as I heard a boy once say, 'I ain't got none.'"

"Well, Henry, when all is said and done, are you not glad you are not a Ford? True, they have lots of excitement, but oh, it could never compare with having a movie fan's column. Well, so long; I'm coming again soon."

"I'm very much obliged for writing only on one side of the paper. It helps a lot. You know, the trouble with your letter is that you haven't given me the slightest chance to get back with that I love to write. I agree with everything you say. It's too bad. P. S.—Your blue paper is almost the exact shade."

"Nancy" writes: "Am not writing to ask questions or criticize, as I agree so perfectly with you. Now I know you have lost all interest. Still, I am married, but only for five years."

"Is that long enough to save the day? I believe you liked the picture of 'Moran of the Lady Letty.' I loved it, not so much for the characters, but for the scenes and the memories it brought. I did like Rudolph and Dorothy better than ever before. Seeing Miss Dalton with bobbed hair made me want to go straight to the beauty parlor and have my own hair clipped. Being

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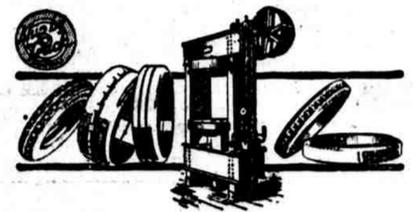
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twenty-eight. I am too ancient for that, I suppose.

"Something seems to tell me you know something of the life on the water."

"As I happened to be born on Mar- the Vineyard Island, Mass., I have a corner in my heart for all who love the sea. My great-grandfather was a sea captain in the whaling days. Have you ever been in New Bedford? And have you ever listened to the yarns some of the old fishermen tell? They surely are hair-raising. I have an uncle who can tell them by the yard. Many a day I have been in the old catboat with him, from dawn till evening. Have even knit funnels for lobster pots and all such things."

"The evening I went to see 'Moran of the Lady Letty' three young ladies behind me were very much disgusted with the picture. They thought it was a most terrible sight in the oldies and 'son-wester' as we called them. I sat there with a heartache and jump in my throat, long to have them on, going over those waves with a good strong breeze blowing."

"Do you like the Canadian North-west pictures? I think some of them spent six years of my life up in Canada. A fine country."

"I think we like the picture we understand best. Naturally we do."

"Did you see 'Lavender and Old Lace'? I am that old-fashioned. I thought it a very sweet story and picture. It reminds me of the life of a great aunt. Her name was 'Faith,' and it suited her so well."

"I hope you will not think I am out of my mind, writing you all this, but I had a bad case of homesickness and have taken it out on you. Mean of me, and I ask your forgiveness, please."

"I certainly do enjoy your column. Every night after my young daughter is in 'Dreamland,' I get my Ledger and turn right to your page. You make us feel as though we really knew you."

Cultural Conferences Begin

The eighth of a series of cultural conferences will be held tomorrow night in the auditorium of St. Joseph's College, Seventeenth and Stiles streets. A discussion on the world's greatest paintings, and how to understand them, will be led by Vincent P. McCormick, of the Pennsylvania Museum and School of Industrial Art.

METROPOLITAN'S GREAT PERFORMANCE OF "SAMSON"

Matsenauer and Martinelli Superb in Double Title Role

The Metropolitan Opera Company of New York closed its Philadelphia season at the Academy of Music last evening with the best performance of Saint-Saens' "Samson et Delila" that it has ever given in Philadelphia, and one of the best renditions of any opera that any company has ever given here.

Marguerite Matsenauer, was substituted for Jeanne Gordon at the last moment as Delila, and while there had been considerable curiosity to see Mme. Gordon in a role in which she is new to Philadelphia, this feeling was speedily lost in the superb rendition of the role of the Philistine temptress which Mme. Matsenauer gave. In pure vocal ability she has no equal upon the operatic stage, and her rich, superb voice was never in better condition than it was last evening, and she gave it full range in the many beautiful arias of the opera. The "Printemps qui commence" in the first act, the wonderful music of the love scene in the second act and the mocking aria in the third, where she taunts her victim, never have been better sung or acted.

Mr. Martinelli, making his first Philadelphia appearance as "Samson," gave an equally superb presentation. He did not spare his voice in the difficult high passages, which were taken with the full chest note, which, incidentally,

is the only manner in which a tenor can make the role convincing. But Mr. Martinelli certainly achieved this last evening, and his setting was all that could be desired. Like Mme. Matsenauer, he was in splendid voice, and at all times his vocal and dramatic rendition were very artistically adapted to the requirements of the role. Two other towers of strength in a magnificent cast were Mr. de Luca as the High Priest and Mr. Rothier as the Old Hebrew. In short, it is very doubtful if any other opera company in the world could have selected so ideal a cast as Mr. Gatti-Casazza put on last evening. Messrs. Schlegel, Bada, Fähringer and Hochligian did the minor parts, as they always do there, with a vocal and dramatic ability, which fitted the superb work of the principals.

Mr. Hansmann conducted, and after a fair question why we have not heard this master of the baton before in Philadelphia, it was the finest bit of operatic leadership which has been heard here for years. He knew the score perfectly, maintained a perfect relation between the voices and the orchestra at all times, but above all stood out prominently his superb sense of tempo and feeling for tonal balance. And when it is considered that "Samson et Delila" is scored in forty-one orchestral parts, this means something. It is true that once he reached the climax with the orchestra a shade before the

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PHOTOPLAYS

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| APOLLO 62D & THOMPSON STS. MATINEE DAILY WESLEY BARRY in "SCHOOL DAYS" | ORIENT Woodland Ave. at 62D St. MATINEE DAILY Wallace Reid & Elsie Ferguson in "PETER IBBETSON" | THE MAXON-NIRDELINGER THEATRES |
| ARCADIA CHESTNUT bet. 16TH & 18th Sts. MATINEE DAILY PAULINE FREDERICK in "THE MARY MURKIN" | OVERBROOK 604 & HAVENFORD AVENUE GEORGE FITZMAURICE PRODUCTION "THREE LIVE GHOSTS" | BELMONT 62D ABOVE MARKET 130 & 3:30 to 11 P. M. WESLEY BARRY in "SCHOOL DAYS" |
| ASTOR BROAD & GIRARD AVE. MATINEE DAILY SYMPHONY ORCHESTRA GRACE DARROW and HARRY MYERS in "HANDLE WITH CARE" | PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. JACK HOLT and AGNES AYRES in "BOUGHT AND PAID FOR" | CEDAR 90TH & CEDAR AVENUE 1:30 and 8:30 to 11 P. M. WALLACE REID in "THE CHAMPION" |
| BALTIMORE 41ST & BALTIMORE CONTINUOUS 2 until 11 WILL ROGERS & LILA LEE in "ONE GLOUBIOUS DAY" | PALM FRANKFORD AVE. & NORRIS STREET HAROLD LLOYD in "A SAILOR-MADE MAN" | COLISEUM Market bet. 8th & 9th 1:30 and 8:30 to 11 P. M. NEAL HART in "LURE OF GOLD" |
| BLUEBIRD Broad & Susquehanna 11:30 A. M. to 11:15 P. M. "A CONNECTICUT YANKEE IN KING ARTHUR'S COURT" | REGENT Market St. below 15th 10 A. M. to 11:15 P. M. WM. C. CAGANNE PRODUCTION "AT THE STAGE DOOR" | JUMBO FRONT ST. & GIRARD AVE. 1:30 and 8:30 to 11 P. M. MARIE PREVOST in "NOBODY'S FOOT" |
| BROADWAY Broad &nyder Ave. 11:30 A. M. to 11:15 P. M. RUDOLPH VALENTINO in "MORAN OF THE LADY LETTY" | RIALTO GERMANTOWN AVENUE & 15TH ST. CONTINUOUS PEARL WHITE in "A VIRGIN PARADISE" | LEADER 41ST & LANCASTER AVE. 1:30 and 8:30 to 11 P. M. Wallace Reid & Elsie Ferguson in "PETER IBBETSON" |
| CAPITOL 722 MARKET ST. 10 A. M. to 11:15 P. M. GLORIA SWANSON in "HER HUSBAND'S TRADEMARK" | SHERWOOD 54th & Baltimore Ave. 10 A. M. to 11:15 P. M. CECIL B. DE MILLE PRODUCTION "A FOOL'S PARADISE" | LOCUST 52D and LOCUST STREETS 1:30, 8:30, 9:30 to 11 P. M. WALLACE REID in "THE CHAMPION" |
| COLONIAL Gln. & Marketed Ave. 11:30 A. M. to 11:15 P. M. NORMA TALMADGE in "LOVE'S REDEMPTION" | STANLEY MARKET at 16TH ST. 11 A. M. to 11:15 P. M. MAE MURRAY in "FANNY HADSON" | NIXON 62D and MARKET STS. 1:30, 7 and 9 P. M. FRED STONE in "BILLY ZIM" |
| FAIRMOUNT 26th & Girard Ave. MATINEE DAILY "THE FOUR HORSEMEN OF THE APOCALYPSE" | 56TH ST. THEATRE Below Spruce MATINEE DAILY LIONEL BARRYMORE in "BOOMERANG BILL" | RIVOLI 52D and SANSON STS. 1:30 and 8:30 to 11 P. M. HERBERT RAWLINSON in "THE SCRAPPER" |
| GREAT NORTHERN Broad St. at Erie 11:30 A. M. to 11:30 P. M. NORMA TALMADGE in "LOVE'S REDEMPTION" | IMPERIAL 90TH & WALTON STS. 11:30 P. M. to 11:15 P. M. NORMA TALMADGE in "LOVE'S REDEMPTION" | 69TH ST. Theatre—Opp. I. Terminal 1:30, 7 and 9 P. M. WALLACE REID in "THE CHAMPION" |
| KARLTON CHESTNUT Above BROAD 11:30 A. M. to 11:30 P. M. LOUI WILSON in "MARRIAGE A FAILURE?" | LIBERTY BROAD & COLLEMBIA AV. MATINEE DAILY "THE FOUR HORSEMEN OF THE APOCALYPSE" | STRAND Germantown Av. at Venetian 1:30, 7 and 9 P. M. RUDOLPH VALENTINO in "MORAN OF THE LADY LETTY" |

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WILLIAM DE MILE PRODUCTION "MISS LULU BETT"

PARK GIBBS AVE. & DAUPHIN 11:30 A. M. to 11:30 P. M.
D. W. GRIFPIN'S MASTERPIECE "WAY DOWN EAST"